

PT375 NATIONALISM

Seminar Leader: Dr. B. Aysuda Kölemen

Email: a.kolemen@berlin.bard.edu

Office Hours: MW 2:00-4:00 pm

On Bard/CCE Network Courses

Network courses are developed collectively by faculty and offered simultaneously at multiple campuses across the Bard network of partner institutions, including: Al-Quds Bard College of Arts and Sciences (East Jerusalem, Palestine), American University of Central Asia (Bishkek, Kyrgyz Republic), Bard College Annandale (New York, USA), Bard College Berlin (Berlin, Germany), European Humanities University (Vilnius, Lithuania), and the Faculty of Liberal Arts and Sciences at St. Petersburg State University (“Smolny”, St. Petersburg, Russia).

Network courses are designed with input of faculty from different disciplines, countries, and, in cases, intellectual traditions. They are structured to expose students to diverse perspectives and promote intercultural dialogue through assignments that put students from across the globe in dialogue with each other synchronously and asynchronously. Courses feature multiple common texts, “virtual” (on-line video) lectures and shared individual and group assignments, including image analyses, dialogical notebooks, Model-UN style simulations and cross-campus debates.

Course Description

21st century was prophesied to bring the end of nationalism. If anything, the new century came with a revival of nationalistic sentiment and a rising resentment towards forces that were seen to erode the borders of the nation state: globalization, supranational organizations and international immigration. In this course, we will examine the emergence and the enduring appeal of the nation as an identity and as an organized entity. Nationalism is at once a deeply emotional attachment and a rational tool to gain an upper hand in the competition for scarce resources, a means to harness the energy and the loyalty of citizens and suppress opposition, and disobedience to the state apparatus, a bond that creates a community out of millions of individuals and a weapon that divides communities into hierarchical and warring factions.

We will read theoretical analyses of nationalism and discuss them in connection to the historical and contemporary practices of nationalism around the world. We will pose many questions. What makes a nation? How did different countries arrive at nationhood? Why is nationalism linked to both domination and freedom, colonialism and anti-colonialism? How does nationalism compete with and complement individual and community rights? Does nationality compete with our other identities? How has nationalism shaped the world we live in and the people that we are? Are nations here to stay? And finally, we can turn our gaze inwards and ask ourselves what nation means to us.

Readings

Hutchinson and Smith. 1994. *Nationalism: Oxford Reader*. ISBN: 978-0192892606.

Course reader (Available online).

Academic Integrity

I expect you to maintain a high regard for academic integrity and engage in good academic practices. Cheating, plagiarism and other forms of academic dishonesty will not be tolerated. Human knowledge is enriched when we borrow other people's ideas, findings and writing and expand on them, develop them and disseminate them. However, you should always give credit where it is due. When you make use of the work of someone, either directly cite the source, or rephrase and reference the original work. Plagiarism is theft of intellectual labor. If you are not certain whether something constitutes plagiarism, please consult me before you turn in the assignment.

The instances in which you fail to meet the expected standards of academic integrity will be dealt with under the Code of Student Conduct, Section III Academic Misconduct.

Attendance

Attendance at ALL classes is expected. You will lose 10% of your participation grade for each of your absences after the first two absences (that is absences from two sessions of 90 minutes).

Please consult the Student Handbook for regulations governing periods of illness or leaves of absence.

Participation

Participation constitutes 20% of your grade. Your participation grade will be based on small assignments and the quality of your participation. That means you need to read the assigned readings in advance of the class and be ready to discuss them in class. You are expected to engage with your classmates in a respectful manner. Criticism is welcome, however offensive or demeaning language regarding any individuals or disadvantaged groups will not be tolerated. Please do not interrupt your classmates, and yield the floor after a reasonable amount of time during a discussion.

Writing Assignments

There will be two written assignments in this course. The first assignment will be an essay on the readings and discussions in class (1000-1500 words). The second assignment requires the application of the theories we explored in the course to a real world case (2000-2500).

You will be provided detailed guidelines on these assignments.

Policy on Late Submission of Papers

Essays that are up to 24 hours late will be downgraded one full grade (from B+ to C+, for example). If an essay is more than 24 hours late, it must be submitted within four weeks of the deadline and cannot receive a grade of higher than C. Thereafter, you will receive a failing grade for the assignment.

Grade Breakdown

| | |
|---------------------|-------|
| Participation | : 20% |
| Dialogical notebook | : 15% |
| Midterm Essay | : 25% |
| Final Essay | : 30% |
| Quizzes* | : 10% |

*There will be 5 pop quizzes throughout the semester. Each quiz will cover the readings assigned for the day.

Course Schedule

| Week | Mon., 10:45-12:15 | Wed., 10:45-12:15 | Assignment |
|--|---|---|--------------------------------------|
| Unit 1. Theories and Orientations in the Study of Nationalism | | | |
| Jan 28-30 | Renan, Stalin, Weber (pp. 15-25) | Seton-Watson (134-7); Smith (147-54) | Image Analysis (participation grade) |
| Feb 4-6 | Connor (pp. 36-46, 154-9) | Kedourie, Gellner (pp. 49-63) | |
| Feb 11-13 | Kohn (pp. 162-5); Hobsbawm (76-82, 177-84) | Geertz (29-34), Kedourie (205-9) | |
| Feb 18-20 | Eugen Weber | Eugen Weber | |
| Feb 25-27 | Case Study: Ethnic Cleansing in Rohingya and Social Media | Case Study: DNA tests and Nationalism | |
| Unit 2. Nationalism in a Comparative Context | | | |
| Mar 4-6 | Anderson (Preface to the Second Edition) | Anderson | |
| Mar 11-13 | Anderson | Guest Lecturer: Gulay Erkmen, University of Göttingen (Religion and Nationalism) | Midterm Written Assignment, March 13 |
| Mar 18-20 | DuBois, <i>The World and Africa</i> Chapter 1 | Bhabha (pp. 306-12); Chatterjee (pp. 209-14) | |
| Mar 25-27 | Said, <i>Culture and Imperialism</i> (Intro) | [Said-Lewis debate] Guest Lecturer: Barbara Buckinx, Princeton University (Domination and Nationalism) | |
| Apr 2-4 | Robinson (pp. 214-17); Puar | Farris | |
| Unit 3. Nationalism and the Nation-State | | | |

| | | | |
|-----------|--------------------------|---|---------------------------------|
| Apr 9-11 | Brubaker | Mueller | |
| Apr 22-24 | Hayward | Nussbaum | |
| Apr 29- | Closs Stephens , Rankine | | |
| May 6-8 | Movie discussion | The Resistance to Refugees Coenders, Gijsberts & Scheepers | Final Written Assignment, May 6 |
| May 13-17 | COMPLETION | WEEK | |

I reserve the right to make changes to the reading assignments and dates. It is your responsibility to follow these changes.